

Curriculum Vitae

Name: Rossella Emanuele
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Academic Qualifications

2006/2007 Postgraduate in Art and Design Education. PGCE in Secondary and Higher Education, *Institute of Education*, University of London. (UK)
 2005 MA Fine Art, *Chelsea College of Art & Design*, University of the Arts London. (UK)
 2004 BA Fine Art - Sculpture, *Chelsea College of Art and Design*, University of the Arts London. (UK)
 1997 Proficiency in English; UCLES, London. (UK)

Teaching Experience

2011 to date Associate Lecturer for Fine Art at *CCW Progression Centre*, University of the Arts London. (UK)
 2009 to date *Working Men's College*, Visiting Tutor in Historical and Critical Studies, FdA Professional Practice in Art & Design. (UK)
 2007 to date Associate Lecturer at *The University of The Arts London Summer Schools Programme*, subjects: Sculpture, Film & Video, Photography and Drawing.
 2007 - 2011 Associate Lecturer for Sculpture at *Camberwell College of Art Foundation Studies*, University of the Arts London. (UK)
 2010 - 2011 Digital Media Technician at *Wimbledon College of Art, Foundation Studies*, University of the Arts London. (UK)
 2010 Visiting Lecturer for Drawing at *Newham Six form College - Newvic*, London.
 2008 Research symposium at UCS, Ipswich, *AA2A programme*. (UK)
 2008 Mentor and Artists' open lecture series for Fine Art students at *University Campus Suffolk*, Ipswich (Undergraduate); *AA2A residency programme*. (UK)
 2007-2008 Visiting Lecturer for BTEC Diploma in Foundation Studies in Art & Design and BTEC First Diploma at *Hammersmith & West London College*, London. (UK)
 2006-2007 Associate Lecturer for Fine Art at *Wimbledon College of Art, Foundation School*, University of the Arts London - *Institute of Education*, Art & Design Teacher Training. London. (UK)
 2006 Art Teacher at *The Phoenix High School*, Secondary School - IoE Art and Design Teacher Training. London. (UK)
 2001-2004 Lecturer in Further Education for *Hammersmith and Fulham Borough*. London. (UK)

Solo and Two Person Exhibitions

2010 *Articulating Change*, Solo Show at *Stone Squid*, Experimental Art Space, Hastings, East Sussex, curated by Tim Riley & Georgia Elizzey. (UK)

Selected Recent Group Exhibitions *(indicates catalogue)

2012* *Ortographie*, Provini fotografici d'autore, Res Nova, Turin, (IT)
 2010* *W.A.V.E. 2010, Borders and Edges*, Wimbledon Space, London. (UK)
 2009* *Uncharted Stories, The Triangle Space*, Chelsea College of Art, UAL, London. (UK)
 2009 *Buddha Mind - Creative Mind?* - Symposium and Exhibition - organised by The Institute of Oriental Philosophy - Taplow Court, Berkshire. (UK)
 2008 *AA2A Final Show*, University Campus Suffolk, Ipswich. (UK)
 2007 *Islington Contemporary Art and Design Fair*, October 2007; Sculpture, Painting and Time Based Media. At the *Candid Arts Trust*, London. (UK)
 2007 *Working Together, Surface Gallery*, curated by Claire Sterland, Nottingham. (UK)
 2007* *Florence Trust 2007, Summer Show*. London. (UK)

- 2007 Arts Unwrapped Open Studios, *Florence Trust*, 2007. London. (UK)
- 2007 *Florence Trust 07*, Winter Exhibition of current artists in residence. London. (UK) *
- 2006 *N5 Show*, Florence Trust Studios, Rollo Contemporary Art and Estorick Collection of Modern Art. London. (UK) *
- 2005* *Big makes me feel good*, Chelsea College, curator Clare Goodwin. London. (UK)
- 2005 *36 Craven Street*, site-specific work for Benjamin Franklin House. London. (UK)
- 2004 *A little flat in Kensington*, curator Maria Walsh. London. (UK)
- 2002 Trinity Buoy Wharf Gallery. London. (UK)
- 2003 Trinity Buoy Wharf Gallery. London. (UK)
- 2002 *Sculptors at Millbank*, at the former Royal Army Hospital. London. (UK)
- 2001 *Choose Life with the Charity SGI-UK*, the *Orangerie* in Holland Park, London. (UK)

Private Collections

- Untitled # 2, *Re-balancing the Self*, C-Print, 2010
- Melted Alphabet, *Drawing*, 2008
- Black Milk, *Photography and Drawing*, 2007
- Windows Series, *Photography and Drawing*, 2005
- Structures, *Mono Prints*, 2003

Research

- 2011 Tino Sehgal Workshop, Tate Modern, London. (UK)
- 2010 *Articulating Change*, Residency and Solo Show at Stone Squid Experimental Art Space, Hastings. (UK)
- 2009 *Turin Photo Festival 2009*, Turin. (ITALY)
- 2008 Residency at *Assembly*, St Just, Cornwall; an artist's led space set up by Abigail Reynolds and Andy Harper. (UK)
- 2007-2008 Artist in Residence at University Campus Suffolk, *AA2A Programme*.
- 2006-2007 Artist in residence on *The Florence Trust Studio Award Scheme*, London. (UK)
- 2003 Short-listed for the *Wandle river cycling path*, Public Art project with Chelsea College of Art, Sustran Charity. London. (UK)

Grants

- 2007-2008 *Artquest*, Forum, peers critique group with FT07 artists, funded by University of the Arts, London. (UK)
- 2006-2007 Scholarship Award for Art & Design, *Institute of Education*, London. (UK)

Publications

- 2012* *Ortographie, Provini d'autore*, Exhibition Catalogue.
- 2010* *W.A.V.E. 2010, Borders and Edges*, Exhibition Catalogue.
- 2007* *Florence Trust, 2007*, Catalogue. Texts by curator Kathy Battista current Programme Director of Contemporary Art at Sotheby's, New York.
- 2006* *Gutter Dreams*, MA Fine Art 2005, Chelsea College of Art. Texts by Curator Lisa Le Feuvre, Art Historian John Cussans and former Artist and Lecturer Shelagh Cluett.
- 2001* Text for the catalogue of the XI Biennale of Photography. Turin. (ITALY)

Artist Talks

- 2010 Stone Squid, Experimental Art Space, in conversation with Tim Riley, Hastings
- 2009 *Uncharted Stories Symposia*, Camberwell College of Art, London
- 2008 University Campus Suffolk - Open Lecture Program
- 2007 The Florence Trust, London - Residency Program
- 2006 Wimbledon College of Art - Open Lecture program

Recent Conference Attendance of Particular Relevance

2011	Festival of Blackboards: London Fine Art Course Leader Panel Discussion. Q-Art London.
2011	Reflections on the Art School, Tate Britain, London. (UK)
2011	Capturing Process? Practice Research within the Creative Arts, Kingston University, London.
2009	Artists Making Places Conference, Art on Greenwich peninsula, London. (UK)
2009	Intimacy Symposium, across digital and visceral performance, Goldsmith College of Art, University of London. (UK)
2008	Endurance, Pioneers Series, VIVID, Birmingham. (UK)
2007	Research Symposium at University Campus Suffolk, Ipswich, AA2A programme. (UK)
2005	Neuro-Aesthetics Conference, Goldsmith College of Art, University of London.

Skills

- Extensive knowledge of mould-making, casting and printmaking techniques.
- Sound technical knowledge of creative software programs such as Photoshop, Final Cut Pro and DVD Studio Pro. Some knowledge in web design with Dreamweaver.
- IT skills in standard software programs such as Word-Processing, Ed- Excel, Entourage, Power Point.
- Administration and Management skills, including organisational, research and presentation skills.
- Good written and verbal communication skills.
- Skills in developing and leading educational workshops in a number of Fine Art disciplines.
- Ability to work effectively under pressure, to prioritise work and to meet deadlines. Good at problem solving and at assimilate new knowledge.
- Italian Mother Tongue, Proficiency in English, basic knowledge of French.